

*À mon ami
Monsieur le Comte
GIOANNINI
Ministre de Sa Majesté le
Roi d'Italie.*

MORTE!!

(She is dead)


LAMENTATION

composée par

J. M. Gottschalk

Op. 55.

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M O R T E ! !

(SHE IS DEAD.)

LAMENTATION.

PAR L. M. GOTTSCHALK.

Andante Moderato. (M. M. ♩ = 84.)

PIANO. *pp malinconico.*

The first system of the piano score is in 2/4 time, marked 'Andante Moderato' with a tempo of 84 beats per minute. It begins with a piano (pp) dynamic and a 'malinconico' (melancholic) character. The right hand features a series of half notes with accents, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*).

The second system continues the melancholic mood. The right hand has a more active melody with eighth-note runs, while the left hand maintains its accompaniment. Pedal points are marked throughout the system.

tranquillo.

The third system introduces a change in mood to 'tranquillo' (tranquil). The right hand melody becomes more spacious with longer note values. The left hand accompaniment continues. Pedal points are marked.

The fourth system concludes the piece. The right hand features a final melodic phrase, and the left hand accompaniment tapers off. Pedal points are marked.

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Ped. * Ped. * Ped. * Ped. * Ped. *

rfz M.D. M.G. *dim:* *Piangendo.* Ped. *

Ped. * Ped. * Ped. * *piangendo.* Ped. *

1º Tempo. Ped. *un poco rit:* *p* Ped. * Ped. * Ped. *

M.D. M.G. M.D. M.G. *tranquillo.* Ped. *

le chant bien soutenu et lié.

mf l'accompagnement très tranquille.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

avec regret.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ben misurato.

pp il canto ben sostenuto.

Ped. * Ped. * Ped. * Ped. *

cres: poco a poco.

6498 Ped. * Ped. * Ped. * Ped. * Ped. *

Armonioso.
gardez la ped c  leste.

p *il canto ben sostenuto.*

M.D. M.D. M.D. M.G. Ped.*Ped.* Ped.*

Ped. * Ped. * Ped. *

M.D. M.D. M.G. Ped.*Ped.* Ped.*

Ped. * Ped. * Ped. * Ped. *

p *glas fun  bre.*

Ped. * Ped. * Ped. * Ped. *

p *V* *V* *V* *V*

p *poco rit.*

Ped. * Ped. * Ped. * Ped. *

p *V* *V* *V* *V*

1º Tempo.

First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a complex accompaniment with many beamed sixteenth notes. Pedal markings (Ped.) are present in the left hand. Dynamics include *pp* (pianissimo) and *Ped.* (pedal). There are also asterisks (*) indicating specific points in the accompaniment.

Second system of musical notation. The right hand continues the melody. The left hand accompaniment features more complex patterns. Pedal markings (Ped.) and asterisks (*) are used. Dynamics include *M.G.* (mezzo-forte), *M.D.* (mezzo-dolce), and *un poco rit.* (un poco ritardando).

Third system of musical notation. The right hand melody is accompanied by a dense left hand texture. Pedal markings (Ped.) and asterisks (*) are present. Dynamics include *pp* (pianissimo) and *glas funèbre.* (funereal glass).

Fourth system of musical notation. The right hand melody is accompanied by a dense left hand texture. Pedal markings (Ped.) and asterisks (*) are present. Dynamics include *pp* (pianissimo).

First system of musical notation. Treble staff: melodic line with a fermata and a crescendo hairpin. Bass staff: accompaniment with chords and a 'Ped.' (pedal) marking. Asterisks (*) are placed above some chords.

Second system of musical notation. Treble staff: continuation of the melodic line. Bass staff: more active accompaniment with eighth notes and a 'Ped.' marking. Asterisks (*) are present above some chords.

Third system of musical notation. Treble staff: melodic line with a fermata. Bass staff: complex accompaniment with eighth notes and a 'Ped.' marking. The system is marked *morendo.* and *allontanandosi.*

Fourth system of musical notation. Treble staff: melodic line with a fermata. Bass staff: complex accompaniment with eighth notes and a 'Ped.' marking. The system is marked *un poco rall.* and *ppp*.